

Louisiana Academy of Perfoming Arts 316 Girod St. Mandeville, LA 70448 www.laapa.com | 985-231-0875

Welcome to Our Newest Students who began lessons in October!

Amber Q., Amelia M., Angeleigh T., Annabelle C., Caleb L., Camryn A., Chris C., Christian L., Christian J., Chyna R., Colleen M., Darling A-W., David P., Domonique T., Everett C., Gavin M., Ily H., Iris S., James A., Jayda P., Joshua L., Josiah J., Joy B., Kameron D., Kate P., Katy A., Keisha W., Kylie W., Lundyn L., Madison L., Mariah M., Mario R., Mark M., Mary Katherine D., Mbonda S., Nevaeh D., Nicole M., Peyton S., Ryleigh B., Samantha D., Seth S., Sofia O., Sophia D., Sydney T., Trey C., Tyler T., William R-Mc., Wyatt I., Zachary S., Zane J., Zoe B.

It's a true pleasure to have all of you joining us and in some cases returning to us or adding additional programs here at

WHERE'S YOUR TEACHER PERFORMING?

Adam Bock (faculty member at the Covington School of Music) will be performing each Sunday for brunch at Sunrise Cafe in old towne Slidell which is a solo guitar set from 10 AM - 12 PM.

You can also catch him this month at the National World War 2 DDay museum with the award winning show "Jump Jive and Wail" the music and life of new orleans native Louis Prima.

Lagniappe Corner - Pet of the Month!



River Ridge School of Music & Dance student Kacey Cognevich wanted to introduce us to, Lilly, the newest member of his family!

www.laapa.com

LAAPANOTES

Christmas Concerts are Coming! Here's What You Need to Know...

IMPORTANT DATES:

November 26-30 Thanksgiving Holidays

December 14

Covington & Mandeville Christmas Recitals

December 15

River Ridge Christmas Recitals

Covington School of Music 985.590.4545

857 N. Collins Blvd. Ste. A Covington, LA 70433

Mandeville **School of Music** 985.674.2992

316 Girod St. Mandeville, LA 70448

River Ridge School of Music & Dance 504.738.3050

2020 Dickory Ave. Ste. 200 Harahan, LA 70123

Connect with us Online:

www.laapa.com facebook.com/laapaface youtube.com/laapatube

E-mail us: contact@laapa.com

"Providing students of all ages with the education, inspiration, and motivation conducive to a lifetime appreciation for the performing arts since 1978."

Christmas is coming, and so are our 2013 Christmas Concerts! We wanted to take this opportunity to provide you with a little more information on what you can expect at our concerts.

In case you still have not received or turned in your participation form, you can download one at 7.) All violin, guitar, brass, and woodwind students http://laapa.com/current students/

- 1.) All music and dance students are invited to perform at the concerts! Even if you just began studying this past September - chances are that you can work with your instructor to perform even a brief piece with the underlying goal of providing you with a positive introduction to the stage!
- 2.) Our concerts are held in professional auditoriums with full audio / lighting support. Vocalists - you may want to practice holding a pretend microphone in your lessons to simulate your actual on stage performance. If you'd prefer not to hold anything, the other option is leaving the microphone on the stand.
- 3.) For pianists you will be performing on a full sized grand piano at the concerts. The piano should feel very similar to our pianos at Laapa. If you require any special sounds (electronic keyboard) - you will need to discuss this with your instructor and possibly bring your keyboard to use at the concert.
- 4.) For guitarists we provide a direct connection to the audtorium's sound system, so there is no need to bring your amplifiers. If you want to dial in some effects, you are welcome to bring a pedal - but please be sure to bring whatever extra patch cables you may need to connect it.
- 5.) For bass players this year we will have a bass amp setup on stage for better monitoring.

- 6.) For drummers we will have an electronic drum set on stage similar to the ones many of you use in your lessons. There is no need to bring any drum equipment unless you would prefer to perform on an acoustic drum kit.
- please be sure to arrive early to have your instruments tuned by one of the staff members!
- 8.) Dance students should arrive no later than 30 minutes prior to showtime for class group photos and to review the floorplan with their instructor. Our dance numbers often open our concerts, so it is vital that all students are timely!
- 9.) There are no tickets to purchase for our Christmas Concerts. In lieu of tickets, we ask for donations to a charity that we've been supporting for several years now through the Teresian Sisters. More information on this mission is available at http://laapa.com/ mission.
- 10.) When you arrive at the concert, be sure to pick up a program in the auditorium lobby. You may then proceed to the front of the auditorium for pictures with a professional photographer and/or to see one of our staff members who will be seating the students in the order of the program. Seating for parents and guests is all on a first come, first served basis.
- 11.) Each concert will typically last up to 1 1/2 hours. We recommend that you budget a full 2 hours to be on the safe side. We ask that you be prepared to remain for the full concert. Students who leave early will miss out on our group photographs which get sent to the local newspapers!

We look forward to seeing you all on stage!



Faculty Mini Lesson:

Ryan Cullen, Director "Building Chords - Pt. 2"

Back in our April 2013 Newsletter, I had discussed how to build a major triad in any key. Again, a major triad or any triad for that matter is simply a three note chord.

If you missed that edition, not to worry - you can still check it out at laapa.com/laapanotes.htm!

In this installment, I thought we'd discuss what happens when you reverse the order of the intervals in the major triad.

Once again, a major triad consists of a "major 3rd" interval (i.e. in a C triad C-E) on the bottom and a "minor 3rd" interval (E-G) on the top.

When we instead create a minor 3rd interval out of the bottom two notes (i.e. C-Eb) and then create a major 3rd for the top (Eb-G), we have successfully then created a "minor triad", and more specifically in this case, a C minor triad.

Minor triads are sometimes referred to as "sadder" or "darker" sounding chords - and are used by composers to contrast the "happier" and "brighter" sound of major triads.

To create a minor triad, we needed (in this case) to use a "flat". Flats are simply the note one half step to the left of any regular note. For example, we found Eb by moving to the very next key left of E which is one of the black keys.

An important thing to remember about using flats however is that they don't always end up being "black keys" on the piano. For example, if you try to play an Fb or a Cb on the piano, the very next key to the left of F and C is a white key! Therefore Fb is played the same as an E and Cb is played the same as a B!

Now you know the secret to building minor triads in any key!

STUDENT NEWS



River Ridge School of Music & Dance student, Andrea Bohorquez was recently selected to play piano in her school band. She is a student at the Academy of the Sacred Heart in New Orleans.

River Ridge School of Music & Dance student, Emma Fagin (pictured left) was selected to participate in the Jefferson Performing Arts Society Competition "Theater Kids!".

River Ridge School of Music & Dance student. Justin Verrett (pictured right) graduated from the New Orleans Job Corp with numerous awards and sang the National Anthem at the ceremony.



Covington School of Music student, Mallory Bogle, has been busy! In September, she had a lead role as Cosette in Les Miserables and also auditioned and was selected as Soprano I for the LMEA District IX Honor Choir. She was also selected to ACDA Women's All-state- Soprano 1.

Covington School of Music student, Michael Russell was selected as Bass II. Mallory and Michael will perform with the other top students from the district at Ponchatoula High in January. The music district is comprised of all schools in St Tammany, Tangipahoa, Washington and St Helena Parishes.

Have News to Share? E-mail your news to studentnews@laapa.com! Connect with us on Facebook at facebook.com/laapaface

Dance Corner Word Search

adagio	grand	shimmy
allegro	hip hop	shuffle
ballet	jazz	swing
barre	jete	tap
beats	lunge	tendu
abriole	plie	waltz
cha cha	rhythm	
demi	ronde de jambe	





November, 2013

STUDENT OF THE MONTH - KATY ARANDA



Mandeville School of Music student, Katy Aranda takes violin lessons here at LAAPA! We recently had a chance to speak with her and learn a little more about her lessons and interests!

Questions for Katy:

How long have you been taking violin lessons? I am in my first year of violin.

How did you become interested in the violin? I went to camp this summer and started violin lessons this September.

What musicians do you like to watch and/or listen to perform? Katy Perry and watching Amanda Shaw in concert.

What is your favorite song to play? Twinkle, Twinkle Little Star and Ode to Joy. What are some of your other interests and hobbies? Sewing, reading, drawing, and I'll also be starting basketball soon.

Question for Melissa (parent):

Being a brand new parent to Laapa, how would you evaluate your experience thus far? When Katy attended the camp this summer she was introduced to a wide variety of music and voice. She absolutely loved it. The staff couldn't be nicer! They are so willing to work with the parents. Their dedication to the students shines through.

Student **Shout Outs!**

"My daughter Ja'Naya is in Ms. K's ballet class and she loves it! She loves her teacher and she loves her new friends! Thanks for letting us be a part of such a GREAT school! You guys rock! "

~ Dominique R.

"I would like to give a shoutout to my teacher, Mrs. Jennifer. She is an amazing singing and piano teacher. She taught me everything I know.

She should be recognized as a phenomonal instructor!"

~ Gail B.

IS YOUR TEACHER COMPLETELY BOOKED? • TEACHERS WITH WAITING LISTS

As Fall continues, many of our teachers are already nearly or totally booked! If you need a schedule change or would like to be added to a waiting list for a particular teacher, day, or time, please contact any of our office staff team and they can add you to the waiting list. There are still limited lesson spots available for November and/or December.

Here's just a partial list of who's currently full at all campuses:

PIANO/VOICE

Kathleen: TU & WED -BOOKED! Cara: FRI 1 spot! MON, TU, WED, SAT -BOOKED! Bonnie: MON, WED, TH- BOOKED! Jennifer: MON -BOOKED! Russell: WED 1 spot! MON & TH -BOOKED!

Meredith: MON, TU, TH -BOOKED! Katarina: TU, WED, TH, SAT -BOOKED! Meghan: FRI 1 spot! WED, TH, SAT -BOOKED! Rebecca: MON, TU, WED, FRI 1 spot! TH-BOOKED!

Carolyn: TU 1 spot! MON, WED, FRI -BOOKED! Daniel: TU 1 spot! WED, TH -BOOKED! Bethany: TU 1 spot! WED, TH, SAT -BOOKED! Victoria: MON 1 spot! SAT BOOKED!

Ryan: TH -BOOKED! Jessica: TU 1 spot! Mirka: TU 1 spot!

Catherine: SAT -BOOKED!

GUITAR/DRUMS:

Bill: FRI 1 spot! WED & SAT -BOOKED! Curtis: TU 1 spot! MON & TH -BOOKED! Josh: TH 1 spot! MON, TU, WED, SAT-BOOKED! Ben: MON & TU 1 spot! TH. FRI. SAT -BOOKED! Adam: MON 1 spot!

Mark: TU 1 spot!

VIOLIN/CELLO:

Kate: MON 1 spot! Gabriel: MON 1 spot!

Simona: TH & SAT 1 spot! MON, WED -

Denise: MON & TH 1 spot! TU, WED -BOOKED! Vanya: MON 1 spot!

BRASS/WOODWINDS:

Ryan: TH -BOOKED!

Reid: TU 1 spot! MON, WED, TH, FRI -

BOOKED!

John: MON 1 spot! Mark: TU 1 spot! Dana: TU 1 spot!