



Louisiana Academy of Performing Arts
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In This Month's Newsletter

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Welcome to Our Newest Students Who Began Lessons in June! (cont'd)

Jake L., Jayden C., Joshua E. (*thanks Carolyn R.*), Julia C., Kristen F., Landon D., Lillian S., Madeline M., Madison R., Maria N., Marianna C., Marissa D., Marissa G., Marley C., Mary Grace M., Matthew K., Michael M., Myles T., Neha G., Noel O., Olivia A., Oumar D., Paige O., Payton B., Peggy R., Peyton T., Peyton C., Pierce J. (*thanks Haley V.*), Piper C., Rick P., Royal H., Sarah T., Shelby L., Shriya G., Sofya V., Sophia G., Spencer R., Tate W., Veronica J., Victoria T. (*thanks Christian T.*), Victoria H., Will F., William K., Xavier B.

It's a true pleasure to have all of you joining us and in some cases returning to us or adding new programs!

Faculty News



Katarina Boudreaux, instructor of piano/voice, and the "Ra-Ra Racket" with **Reid Poole**, instructor of brass/winds/percussion/guitar, will be performing each Sunday in July for brunch (10:30 AM - 1:30 PM) at the Live Oak Cafe in New Orleans (intersection of Oak and Dublin).



Mae King Alvarado, instructor of dance, has started a new dance performance company called "Audacity Dance Collective." They will be performing August 9&10 at the Marigny Opera House. The performance will feature modern dance and is sure to be a wonderful evening!

Carolyn Russell, instructor of piano/voice, will be performing at the CWC women's luncheon on Wednesday July 9th at 11 AM. Women can purchase tickets for this luncheon by calling (504) 812-1821. The lineup will additionally include LAAPA faculty member, **Reid Poole** on trumpet along with LAAPA student **Chris Hebert** on vocals.

Quick Practice Tip for Music Students - by Carolyn Russell

One of the biggest struggles I find students of all ages have is keeping the correct tempo of the piece and playing smoothly. How to fix that? Use a metronome when learning a piece and learn how to count out loud rehearsing. Start off as slow as needed to play the most difficult section correctly. Then gradually increase tempo only as you can play or sing the piece correctly at the slower tempo. Your teacher can help you with this skill. This will give your piece a cleaner and more energized feel. What kind of metronome is best? The one you will use constantly! Find your favorite metronome app or purchase a traditional metronome but be sure to use it when you practice!



LAAPANOTES July, 2014

Developing Life Skills through Music & Dance
 What our students really just accomplished on stage!

IMPORTANT DATES:

July 1-5
 Summer Break

July 7-25
 Summer Music Camps
 Mandeville
 School of Music

July 7-25
 Summer Music & Dance
 Camps
 River Ridge
 School of Music & Dance



(Pictured above, Mandeville School of Music student, Cecilia Falkenstein takes a bow after her performance)

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"Providing students of all ages with the education, inspiration, and motivation conducive to a lifetime appreciation for the performing arts since 1978."

Our Spring Recitals have now come and gone, and as I mentioned at each performance, I was truly pleased and proud of all students for a job well done!

Once we receive all of the photos and videos back, we'll definitely be sharing those in a future newsletter as well as on our Facebook and YouTube channels!

In the meantime, I thought that it was important to take a moment to translate exactly what took place and was accomplished at all of these wonderful events!

1.) Our students have just built a great deal of self-confidence by performing on stage!

I always like to compare performing on stage with public speaking. Public speaking is many times feared more by most adults than almost anything else!

With our student performers, we need to additionally recognize your courage and success because in most cases, you were not only "speaking publicly" through your performances, but you were doing so while still "learning how to speak" through the art of music and dance in your lessons! Wow! One can only imagine what you will continue to achieve with a growing sense of self-confidence.

2.) Our students have truly learned the importance of meeting deadlines.

No matter what you do in life, you're going to be required to accomplish things by a certain date.

All of our students knew when they needed to be ready for the recitals. There was no option to delay their performances. There was no option to perform without anyone hearing or seeing you. It took a great deal of commitment, sacrifice, and hard work in your studies and practice for you to succeed in meeting the deadline. So, congratulations on succeeding in this very important area!

3.) Our students have inspired many others in the audience who witnessed their talent.

Performing for any group of people is an emotional experience not only for our student performers but also for the audience as well.

Audience members will appreciate the performance, but one never knows who in the audience will additionally be inspired to perhaps try a new program or work harder at one they are already studying.

Indeed, it may have been your performance that convinced someone else to think, "Hey, that was awesome, maybe I CAN do something like that, and wouldn't it be wonderful if next time that was me up there?!"

So you see students and parents - you have truly accomplished a lot this past month!

Sincerely,

Ryan Cullen
 Academy Director

Student News



Kate Rush, violin student of the Mandeville School of Music, was recently honored in a statewide ceremony as part of the Duke Talent Identification Program. As a fifth grader, Kate scored in the 99th percentile on the 8th Grade Explore Test.



Mandeville School of Music violin students, **Madeline Moore, Grace Dumdaw, Melissa Moore, and Kate Rush** recently performed as a string quartet for the DiLeo-West wedding. They are all currently students of Ms. Simona Gronic.

Covington School of Music piano student, **Austin Knauff**, had an audition this past May at a talent agency and has just signed on with J. Pervis Talent Agency in the commercial department. He will be training for roles in film and television.



Have News to Share?
E-mail your news to studentnews@laapa.com!

Connect with us on Facebook at [facebook.com/laapaface](https://www.facebook.com/laapaface)

Congratulations to our Graduating Seniors!



(Pictured above from left to right: Amanda Boe, Sage McGee, Christopher Koehl, Samantha Morris)

On Sunday, June 8, 2014, four of our graduating senior students at LAAPA put on a very special Senior Recital held in LAAPA's own Performance Hall on the campus of the River Ridge School of Music & Dance in Harahan.

The concert began with **Sage McGee**, *soprano*, performing "Nel cor piu non mi sento", "Step Sister's Lament", and "Till There Was You."

Next up was **Samantha Morris**, *piano*, who performed "Fare

well Aragoo", "Minuet in G", and "Sonata 20 Opus 49 No. 2 (Beethoven)."

Christopher Koehl, *bass*, wowed the audience with his renditions of "Come Together" and "Prelude to Cello Suite No. 1 (Bach)."

The concert concluded with **Amanda Boe**, *2014 LAAPA Hall of Fame Inductee* and *mezzo-soprano*, singing "Beauty and the Beast", "The Spark of Creation", "I'm Not Afraid of Anything", and "Can't Help Falling in Love."

Welcome to our Newest Students who began this June!

- Addie C.
- Aiden T.
- Alaina M.
- Alison M.
- (thanks Logan R.)
- Alissa P.
- Analiyah J.
- Anel T.
- Ashley B.
- (thanks Daniel B.)
- Ashley E.
- Ashley N.
- Austin F.
- Averi B.
- Avery W.
- Bella R.

- Bella Rose C.
- Benjamin V.
- Bryanna L.
- Cadence P.
- Camille V.
- Celeste V.
- Charles M.

- (thanks Hank M.)
- Chasity D.
- Chloe P.
- Chloe C.
- Cole W.
- Collin B.
- Corinne C.
- (thanks Allison A.)
- David M.
- Elise E.
- Emily A.
- Eric D.
- Evan D.
- Gabriella B.
- Gavin W.
- Giuliana N.
- Gracelee S.
- Graham J.

- (thanks Haley V.)
- Hampton A.
- (thanks Abbey A.)
- Hannah S.
- Harrison W.
- (thanks Kelly W.)
- Isabella S.

- (thanks Lauren & Miranda B.)
- Isabella T.
- Isabella N.
- Isabella L.
- Jaden B.
- James F.

Join us this July for a Summer of Fun!



REGISTER FOR SUMMER CAMP NOW!

Our Summer Music Camps and Summer Dance Camps provide all campers (ages 5-16, beginning, intermediate, and advanced) with the opportunity to have fun exploring up to five of our instrumental, vocal, and performing arts programs.

Campers (even those with little or no music or performing arts background) are able to take a hands on approach and see what programs and instruments interest them!

Perhaps your child has shown an interest in music, dance, piano, singing, guitar, violin, drums (just to name a few!)? Wherever his/her interest lies, we are happy to provide a formal introduction to the programs of your choice in a structured and fun environment!

For more information or to enroll, visit laapa.com/camp or call the school office!

Is Your Teacher Completely Booked?

As the Summer continues, many of our teachers are already nearly or totally booked! Due to demand however, we have opened several new music and dance classes. If you need a schedule change or would like to be added to a waiting list for a particular teacher, day, or time, please contact any of our office staff team and they can add you to the waiting list.

Here's just a partial list of who's currently full at all campuses:

PIANO/VOICE

- Maggie: FRI, 1 spot!
- Kathleen: TU & WED, 1 spot!
- Cara: WED, 1 spot! MON,TH,FRI-BOOKED!
- Bonnie: MON & TH, 1 spot! WED & SAT-BOOKED!
- Jennifer: MON-BOOKED!
- Russell: MON,TU,WED-1 spot! TH-BOOKED!
- Mirka: TU-2 spots!
- Meredith: MON,TU,TH-BOOKED!
- Katarina: TU,WED,TH,SAT-BOOKED!
- Meghan: TU,TH,FRI,SAT-BOOKED!
- Rebecca: MON & TU-1 spot! TH & FRI-BOOKED!
- Carolyn: TU-1 spot! MON,WED,FRI-BOOKED!
- Daniel: TH-2 spots! TU & WED, 1 spot!
- Bethany: TU,WED,TH-1 spot! SAT-BOOKED!

- Joy: MON-1 spot!
- Yulene: SAT-2 spots!
- Jessica: TU & WED, 1 spot!
- Catherine: SAT – BOOKED!

GUITAR/DRUMS:

- Aaron: WED, 2 spots! TU, 1 spot! MON-BOOKED!
- Bill: WED-1 spot! SAT-BOOKED!
- Curtis: MON, TH, FRI-1 spot!
- Josh: SAT-1 spot! TU,WED,TH-BOOKED!
- Ben: WED & TH, 1 spot! MON,TU,FRI, SAT-BOOKED!

VIOLIN/CELLO:

- Kate: MON – BOOKED!
- Gabriel: MON 1 spot!
- Simona: TH & SAT-BOOKED!
- Denise: MON, 2 spots! TU, 1 spot! WED-BOOKED!
- Vanya: MON 1 spot!

BRASS/WOODWINDS:

- Ryan: TH – BOOKED!
- Reid: TU,TH,FRI-1 spot! MON & WED-BOOKED!